**Buddha in the Attitude of Subduing Mara**

Medium: Sandstone

Art Style: Khmer art in Thailand, Bayon – Post Bayon style

Date: 13th century CE

History: The statue was discovered at Phra Prang Sam Yod in Lop Buri.

This Buddha statue has a square face, large spiral curls, low protuberance or the Ushnisha on the top of his head, continuous eyebrows, open eyes, flat nose, thick lips,and square chin. His figure is large with broad shoulders and large waist and abdomen. He wears an outer cloak down to his navel. The Buddha is seated in meditation on a lotus throne.

The statue displays the Khmer influence that began to spread to central Thailand in the 10th century CE (1,100 years ago) while the existing Dvaravati culture gradually disappeared by the 11th century CE (1,000 years ago). It was made in the Bayon-Post Bayon style of Khmer art dated to the 13th century CE (800 years ago).

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